

FROG 1

Ah! So, if at any time during our kiss you say "stop"—

PRINCESS

Then you must stop.

NARRATOR

This seemed clear enough; so it was agreed.

PRINCESS

Good. Then let us proceed. But no tongue. I've heard about you frogs!

FROG 1

Oh, very well. No tongue.

NARRATOR

And so the puckering-up began anew. But at the very instant the amorous frog and beautiful princess were leaning in for the magically transformational osculation—

*(FROG 2 enters.)*

FROG 2

Stop!

NARRATOR

A female frog arrived on the scene.

PRINCESS

Hey! Stop is *my* safe word!

FROG 1

Great! Just what I needed!

NARRATOR

This female frog's arrival caused consternation and confusion. Explanations were demanded.

PRINCESS

I demand an explanation! Why have you interrupted my magical restoration of hapless frog to handsome prince? Have you no pity?

FROG 2

It is *because* I have pity, princess, that I—

PRINCESS/FROG 8

FROG 1

Pay no attention to this interloper! She is a famous liar!

FROG 2

--I have come to save you from --

FROG 1

Kiss me, princess--quickly, before all is lost!

NARRATOR

The hideous frog desperately attempted to steal a kiss from the princess, but she desired to hear more from the enigmatic female frog.

PRINCESS

Leave off, would-be prince! I will hear more from this enigmatic female frog.

FROG 1

Drat!

FROG 2

Thank you, princess. As I was saying, I have arrived just in time to save you from a horrible fate. This so-called prince was never a prince at all, but an evil, hideous toad—

NARRATOR

Aha, there it is—hideous! I didn't make it up!

FROG 2

--he was never wronged by an evil witch, but in fact was changed from a toad to a frog by the spell of a *good* witch who, for some inexplicable reason, took a liking to him.

PRINCESS

So you're saying this frog incarnation is actually . . . an upgrade?

FROG 2

Quite so, princess.