

00:01.68

Andrew

Hello everyone. This is Andrew Pond, Artistic director of Eclectic Full Contact Theatre. Welcome to The Half Hour Audio Hour. Today we have a special interview with the cast of Speech Therapy, Noelle Kyle and August Forman, discussing their careers, what they love about voice acting, and why The Wiz is actually a horror movie... We hope you enjoy

Noelle and August I would really really like to thank both of you for not only doing this interview but also for being part of this episode.

00:13.53

August

Um, yeah, thank you.

00:14.76

Noelle Klyce

Yeah, thank you for having us.

00:17.95

Andrew

So the first the first question that I have is how did you get into acting how long have you been acting. Noelle.

00:30.20

Noelle Klyce

I have been acting since I was eleven years old and I did not know that it was something that I wanted to do even when I began acting. I was sort of annoyed by it at first.

Um, but my mother took me to the Eta Creative Arts Foundation on the south side of Chicago which is where I was born and raised and um I started taking classes there and we did this show. Called "Reading Machine on Sunnyside Lane" and there was this one song in the show where we're singing about like knowing how to read and studying and all of these you know wonderful academic ideas and I'm like, we can communicate this through theater? and so like that's when I started getting hooked and I I felt that theater was a place where I could be myself. You know I felt free playing other people.

01:46.77

Andrew

That that is that is that is awesome and and august.

01:53.55

August

Yeah, um, you know I did cute little cute little plays in middle school, I did cute little plays and musicals in high school, but it wasn't something I realized you could make a ah career doing um and then I went to College. And I was actually a music major I started out

as a music major, and I did a lot of jazz which was fine. Um I did not have the same personality as the music majors--they were intense and I was not intense. Um, which was fine.

Also Music Theory was really hard. Anyway I started auditioning for the plays and musicals and I was just getting I was getting cast and I was I was feeling really good about it and um, really fit in with that group and um then I moved to Chicago and just started pursuing it and I think for me theater was a place where for for a good chunk of my life I kind of hid in because as Noelle said you know it was you know it was fun to play other characters. So I think that was a way of sort of hiding from myself a bit, but then I realized theater was a great place to really figure out who I was as a person. Um and you know once I stopped hiding and once I figured out who I was as a person, I started to find really great success in theater and having a wonderful time and you know I've been hooked I'm hooked I'm in it I'm here.

03:25.41

Andrew

Awesome! That is That's that's wonderful. I think that is a a um recurring theme through a lot of people's as I like to call it actor origin stories.

03:41.50

August

Yeah, yep, yeah.

03:43.42

Andrew

Is the hey I feel like this is a place I can be me um at the same time, It's really cool that I can be somebody else. So um August what drew you to this project.

03:58.50

August

Oh I love horror I love horror. The second you sent the email, Andrew, that said horror podcast I was like done I'm not even gonna read it which I should have Of course I would have done it I love it um but I love horror I had only recently got into listening to podcasts and I've only been listening to horror podcasts. Um pretty obsessively and so when I found out this was a horror podcast I was like I've been training for this my whole life. So that's.that's what drew me I might have I might have even been listening to a horror podcast when you send the email.

04:40.35

Andrew

That's hilarious, all right. This is what we've trained for um and Ah Noelle, since I'm guessing it's not the same answer. What Drew you to this?

04:46.48

Noelle Klyce

I think you drew me as it is Andrew Drew me to this

04:54.45

Andrew

Ah, it's all It's all my fault.

05:09.42

Noelle Klyce

It is all your fault because I am not a horror person at all like when this podcast comes out I will not be listening. Just-- anybody who's out there listening to this interview right now. Just let me know what you thought about the story

05:26.45

Andrew

That's hilarious.

05:27.97

Noelle Klyce

Because I I won't know I will not know anything about how the final product turns out.

05:41.89

Andrew

So so so I guess the big question is then why are you here?

05:45.60

Noelle Klyce

I am here because um, Eclectic Full Contact Theater was like the first theater I worked with in Chicago after I graduated from undergrad.

05:59.27

Andrew

Oh Wow

06:03.26

Noelle Klyce

Yeah. I I did a Shakespeare festival in Arkansas like right after I graduated and then when I came back to the Chicago I booked Dear Brutus at EFCT.

06:05.19

Andrew

oh awesome.

06:22.22

Noelle Klyce

yeah so I'm like why would I not help the theater company, help

Andrew, you know we we do a lot of V Os together.

06:28.95

Andrew

They Yeah I mean you you have been doing. Ah you have been doing our our serialized audio Drama Parody Throwing Shade since it was live on the radio.

06:40.46

Noelle Klyce

Oh yes, that has gone through many many shapes.

06:47.64

Andrew

Yes, so um, well I'm I'm I'm I Appreciate the fact that you ah showed up to do something that you're never going to hear.

07:01.51

August

That's commitment. That's a lot about your love for the theater.

07:01.56

Noelle Klyce

Um, ah absolutely.

07:04.85

Andrew

Yeah, that is that I I want to I want to somehow put that on a t-shirt somewhere for on on on Efct Merch. Um, so so this leads very well into this next question. Ah, Noelle how do you relate or not to your character Wenzde?

07:30.60

Noelle Klyce

Well I would say that I relate to Wenzde's pride and her intelligence. I think that she is smart and she enjoys that. She studies geobiology and people don't have any clue what that is. She's--

07:52.30

August

Um, I Still don't.

08:07.81

Noelle Klyce

right? Like what even is that? but she's very analytical and as an INTP personality type, I am very much analytical you know? So I like I I understand you Wenzde. So yeah.

08:17.75

Andrew

Wonderful. Um, and and August how do you relate or not to your character?

08:25.80

August

Yeah, um I think I relate in that ah Mark kind of falls on his sense of humor in times of great stress. Um, and he's very kind and soft. And empathetic which I relate to those things. How I don't relate to Mark as a horror fan-- The second I would have shown up and looked at that dilapidated building I would have been like no, haunted, get out. I wouldn't have gone in--not worth the money. Mark. Also Mark's like oh no surely surely this is some elaborate Ruse. No August would have been like that's a poltergeist that's a demon. This is not right. a Wendigo? a Wendi--hell no, let's go! So that that's how I relate and not relate to Mark

09:24.45

Noelle Klyce

That's hilarious.

August

stay the night in this? Ah no.

09:24.99

Andrew

Um, Mark Mark yeah Yeah Mark is it so so so Mark is not the one going a summer vacation at an abandoned camp where someone died? that's an amazing idea.

09:36.35

August

Nothing could go wrong. There's never been a horror film made about that. Dummy.

09:43.42

Andrew

That's brilliant. Um wow. Um, so so August what do you enjoy about Voice acting.

10:00.19

August

Let me tell you what Andrew, I'm sitting here in sweatpants and um slippers... you can't do that anywhere else unless you're like you know, recording voiceover at like a ah professional place which I've worn my pajamas there before and they just look at me weird. But here no one looks at me weird. Um, ah so there's that. There's the pajama aspect and the slipper aspect. But also like I I love it and I don't know how to explain why I love it I Love just making voices and being weird and there's it's just...I Love it. You can do it anywhere. It's just a good time. You know you go big I I'll make weird choices I make

weirder choices in V 0 than anywhere else I think.

10:44.60

Andrew

Excellent and and Noelle.

10:48.16

Noelle Klyce

Yeah, and I have to agree with everything August just really preached to us just now. I mean you can wear what you want, you have the freedom to make strange choices because there is no shame. No one is going to see you, you know, like you and you can do voiceover from anywhere especially nowadays. Like if you got a mic and a computer and some Zencast you can you can record.

11:21.48

August

Shout out product placement.

11:26.74

Noelle Klyce

Exactly you could record from any place.

11:32.19

Andrew

Well, which is which is well well shown by the fact that you are in Champaign Urbana and we are in Chicago.

11:39.60

Noelle Klyce

Exactly.

Andrew

amazing what we can do nowadays.

11:47.32

Noelle Klyce

Yeah, and Also Voiceover is what I like to call quick money because don't seriously because like let's say you're going to a studio, You know downtown or something. you go in the studio for however long, you record the stuff and the check is in the mail. like it's not like theater where you have to have four weeks of rehearsals and the tech week and You know all of that. It is you go in you record your stuff and you wait for the money.

12:33.70

August

And sometimes you're only recording for about 5 minutes

12:36.98

Noelle Klyce
Yes, and you could get like a grand.

12:49.14

Andrew

Yeah yeah, it I do have to I do have to admit it is really nice. Well, you can also I mean in some cases you can also do it whenever you know.

12:51.81

Noelle Klyce

Yes.

12:53.65

August

Yep.

13:07.77

Andrew

especially if you do stuff like audiobook narration or anything I mean you can record that at like 3 in the morning if you want. I mean it's it's it's all really really amazing. So this is going to be very interesting and I'm going to start with Noelle Um, and and I really should try to sound like the dude from Scream on the phone but I'm going to just ask you-- Noelle, What's your favorite scary movie?

13:28.50

Noelle Klyce

Ah, ah, Well okay I have seen things that have scared me and and I'll I'll I'll mention the Wiz. that is that is quite scary to me.

13:46.34

August

Oh my gosh.

Noelle Klyce

Ah, and also Death by Temptation. those 2 movies will have me using the bathroom on myself for two weeks

13:55.16

Andrew

Wow Wow! wow.

14:02.26

Noelle Klyce

But but because like you try to go to bed and you think the characters are right there in the room with you. So you know...

14:10.36

Andrew

so so I have to ask what? what is the scariest thing about the whiz is it Diana Ross?

14:20.64

14:22.32

Noelle Klyce

Um, no I love Diana Ross she's amazing!

August

Ah, that was bold.

14:26.44

Andrew

Ah, that's well it it. It would be too. It would be too easy to be too cliché to say anything anything else. So so what? what is it about the Wiz that scares you?

14:30.78

Noelle Klyce

I Think like you, there's like a certain scene where like, the wall start moving toward the characters or something. It's been a long time since I've seen the movie but like also the scarecrow costumes are like like they're effective for me like, In both the wiz and the wizard of oz

15:00.16

Andrew

Yeah, see that was going to be my that was going to be my next question which is are you scared of the wizard of Oz or is it just the Wiz?

15:11.87

Noelle Klyce

Yes, and like now that I know like the tragedy that occurred while filming the wizard of Oz which I will not say on this podcast for the sake of triggers and things, I'm like oh no I'm really not watching it now.

15:39.94

Andrew

August what? what is what is your favorite scary movie and and I and I hope it's just as unexpected as the Wiz.

15:51.38

August

I Wish I wish I mean I've got a list for you because it's based on genre. Okay, okay, all right So favorite Classic nightmare on Elm Street Favorite Creature Feature Jaws um favorite franchise scream.

It's brilliant. It makes fun of itself. It knows what it is. um and favorite contemporary horror movie the conjuring. Yeah well done ghost story.

16:18.55

Andrew

Now I am I am a little--this is just my own personal thing because it just reminds me of how old I am. The fact that you said your favorite classic horror film is nightmare on Elm Street. I'm sitting going Oh classic horror film. We're going to I'm going to get some kind of like you know Them or something

16:44.53

August

Right? Like Nosferatu.

Andrew

like that you know so or even you know like ah yeah, yeah, it's it's it's all right I understand I'm.

16:52.40

August

August classic yeah I I was born in 89.

16:57.38

Andrew

I'm old. I did I do applaud the fact that you like jaws.

17:05.10

August

Loved it. It was horrifying to me. I grew up in a small town with a pond and my mom convinced me that Jaws lived in our pond and swimming was never the same for me. Yeah, she thinks it's really funny that she did that. life life altering yeah life altering.

17:20.92

Andrew

That's that's terrifying. Oh.

17:23.81

August

Yeah I talk I've talked about it in therapy. Ah.

17:28.81

Andrew

Well others on on that incredibly traumatic note. Um I will. Wow. I would like to thank both of you again for ah, giving of your time and your talent to this ah to this project. It was absolutely wonderful getting a chance to work with both of you and we really do ah

appreciate it. Thank you so much.

17:54.70

August

Thanks! Thank you.

17:55.29

Noelle Klyce

Yeah, thank you again for having us.

17:58.97

Andrew

Thanks for listening to The Half Hour Audio Hour. We hope you enjoyed this special interview. Please like, follow, and subscribe to our podcast. You can even leave a review! And if you liked what you heard, head over to redcircle.com/shows/half-hour-audio-hour, where you can help support us through a onetime or recurring donation and become our partner in helping to highlight the voices and stories of women, BIPOC and LGBTQ+ artists. And don't forget to head over to eclectic-theatre.com to find out about our serialized audio dramas, Bloody Bay, Clusterf**k, Deep Shadows, Monocyte, and Throwing Shade. On behalf of myself and everyone here at EFCT, thanks for listening.