DELIVERY DAN enters through the front door.

DELIVERY DAN *singing*
He's Grant the man-t.

GRANT
Don't call me that.

~~*GRANT exits.*~~

START DELIVERY DAN *calling after*
I'll workshop it!
To CASEY.
Hey.

CASEY
Shit.

DELIVERY DAN
Any deliveries?

CASEY
Shit shit shit.

DELIVERY DAN
You good?

CASEY *breathless*
This lady was mad I wouldn't let Mr. Horne touch her feet, and so I yelled at both of them, and Grant came in through the back room (???) and he saw me yelling, and now I think he hates me, and Rachel's missing, and I really need this job, and I don't know what to do!

DELIVERY DAN
You gotta yell at Mr. Horne, Case.

CASEY
Yeah. I tried.

DELIVERY DAN
No word from Rach, huh?

CASEY
Nope.

DELIVERY DAN
Shit.

CASEY
I've been trying to figure out –

DELIVERY DAN
Shit shit shit.

CASEY
– What?

DELIVERY DAN
I should've known. Someone like her would never date someone like me. I shouldn't have even tried, dude.

CASEY
You asked her out? When?

DELIVERY DAN
She was closing up the other night and I came to pick up the end of the day delivery and we were talking and she was laughing and I was feeling good because I was wearing my best hat, so I said "One of these days I'm going to ask you out" and she laughed. She just laughed. Like this.
DELIVERY DAN demonstrates the laugh.
Is that, like, a "I want to date you" laugh or a "I want to kill you" laugh?

CASEY
Oh – oh, no. No no.

DELIVERY DAN
It's an "I want to kill you" laugh, isn't it? I should've known –

CASEY
No, not – no. Rachel, she – she disappeared in the back room.

DELIVERY DAN
– What?

CASEY
A couple days ago.

DELIVERY DAN runs at the back room door, opens it. The sound of a lion roaring. CASEY pulls him back and shuts the door.

DELIVERY DAN
Let me go in there!

CASEY
No!

DELIVERY DAN
I'll rescue her!

CASEY
I'm working on it!!

DELIVERY DAN
WHAT IF THE LION GOT HER??

CASEY
I'M WORKING ON IT!

DELIVERY DAN
AHHHHH!!!!

CASEY
Take a breath. Breathing. Um. Manifesting.

DELIVERY DAN breathes. CASEY breathes.

DELIVERY DAN
Okay. Okay.
– What do we do?

CASEY
I don't really know.

They look at the back room door.
Transition.